

bein' green

179

ALTO SAX 1

8/5 (35)

Words and Music by JOE RAPOSO
Arranged by DAVE BARDUHN

BALLAD (♩ = 66)
SUBTONE

The musical score is written for Alto Saxophone 1 in G major, 4/4 time, with a tempo of 66 beats per minute. It consists of ten staves of music. The score includes various dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo), and articulation like accents and slurs. Performance instructions include "SUBTONE" and "EXAGGERATE". Measure numbers are indicated throughout the score, with some measures circled (7, 15, 23, 31, 39). Rehearsal marks with bar numbers (6, 8) are also present. The score concludes with a final double bar line at measure 46.

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10

ALTO SAX 1

- 2 -

BEIN' GREEN

47 (T.SAX CUE)

53

PLAY

EXAGGERATE (AS BEFORE)

65

RUBATO

73 A TEMPO

As recorded by the DAVE BRIDGEMAN BIG BAND ON BRIDGEMAN

179

bein' green

ALTO SAX 2

Words and Music by JOE RAPOSO
Arranged by DAVE BARDUHN

BALLAD (♩ = 66)

SUBTONE

The musical score consists of ten staves of music for Alto Sax 2. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as BALLAD (♩ = 66). The score includes various dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions include *SUBTONE*, *EXAGGERATE*, and *A TEMPO*. The score is divided into measures, with some measures grouped together (e.g., 7-12, 15, 23, 31, 39). There are also some handwritten annotations and markings throughout the score.

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ALTO SAX 2
BEIN' GREEN

47 (T. SAX CUE)

mf

55

PLAY

mf ff

EXAGGERATE (AS BEFORE)

65

RUBATO

73 A TEMPO

mf

74 75 76 77 78

fp

bein' green

114
V.M.I.

TENOR SAX 1

Words and Music by JOE RAPOSO
Arranged by DAVE BARDUHN

BALLAD (♩ = 66)
SUBTONE

Musical score for Tenor Sax 1, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamics. Key markings include *mf*, *fp*, *A TEMPO*, and *EXAGGERATE*. Measure numbers 1, 7, 15, 23, 31, and 39 are circled. A circled '6' and a circled '8' are also present. The score concludes with a double bar line and a fermata.

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TENOR SAX 1

BEIN' GREEN

Handwritten musical score for Tenor Sax 1, titled "BEIN' GREEN". The score consists of seven staves of music in treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include "mf", "EXAGGERATE (AS BEFORE)", "RUBATO", and "73 TEMPO". Measure numbers 47 through 78 are indicated along the staves.

Measure 47: *mf*

Measure 55: *mf*

Measure 65: EXAGGERATE (AS BEFORE)

Measure 66: RUBATO

Measure 73: 73 TEMPO

Measure 76: *fp*

As recorded by the DAVE BARDUHN BIG BAND on "BARDUHN"



TENOR SAX 2

bein' green

BALLAD (♩ = 66)
SUBTONE

Words and Music by JOE RAPOSO
Arranged by DAVE BARDUHN

The musical score consists of ten staves of music for Tenor Sax 2. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as BALLAD (♩ = 66). The score includes various dynamics such as *mf* (mezzo-forte) and *fp* (fortissimo). Performance instructions include "SUBTONE" and "EXAGGERATE". The score is divided into measures, with some measures circled and numbered: 7, 15, 23, 31, and 39. There are also measure ranges indicated: 7-12 and 39-46. The piece concludes with a final measure marked with a circled 8.

303-02010

TENOR SAX 2

BEIN' GREEN

Musical score for Tenor Sax 2, measures 47-78. The score is written in treble clef with a key signature of one flat (Bb). The tempo and dynamics markings are as follows:

- Measure 47: **mf**
- Measure 55: **mf**
- Measure 63: **mf**, **EXAGGERATE (AS BEFORE)**
- Measure 67: **RUBATO**
- Measure 73: **A TEMPO**, **mf**
- Measure 76: **fp**

Measure numbers 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78 are indicated below the notes.

As recorded by the DAVE BARDUHN BIG BAND on "BARDUHN"



BARITONE SAX

bein' green

Words and Music by JOE RAPOSO
Arranged by DAVE BARDUHN

BALLAD (♩ = 66)

SUBTONE

The musical score consists of ten staves of music for Baritone Saxophone. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as BALLAD (♩ = 66). The score includes various performance markings such as *mf*, *fp*, and *EXAGGERATE*. Handwritten annotations include "ASCENDS WITH IT" and "SUBTONE". Measure numbers are indicated at the beginning of several staves: 1, 5, 13, 17, 22, 26, 31, and 36. Some measures are circled, including 7, 15, 23, and 39. There are also some circled numbers like 6, 2, and 8. The score ends with a double bar line at measure 46.

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BARITONE SAX

BEIN' GREEN

47 8 55

41-54 56

57 58 59 60 61 62 63 64

CASCADE
FIT IT

65 66 67 68 69 70 71 72 73 74 75 76

65 EXAGGERATE (AS BEFORE)

65 66 67 68 69 70 71 72 73 74 75 76

RUBATO 4 73 A TEMPO

69-72 73 74 75 76

77 78 79 80 81 82 83 84 85 86 87 88 89 90

As recorded by the DAVE BARDUHN BIG BAND on "BARDUHN"

179

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TRUMPET 1

8/5 (35)

Words and Music by JOE RAPOSO
Arranged by DAVE BARDUHN

BALLAD (♩ = 66)

FLUGEL OR IN STAND

mis

The musical score consists of eight staves of music in 8/5 time. It includes various performance markings and handwritten notes:

- Staff 1:** Starts with a *mf* dynamic. Includes a circled measure number **7**.
- Staff 2:** Marked *A TEMPO* and *(IN STAND)*. Includes circled measure numbers **15** and **3**.
- Staff 3:** Marked *OPEN (TRPT.)*. Includes circled measure numbers **15** and **20-21**.
- Staff 4:** Includes circled measure numbers **23** and **24-27**.
- Staff 5:** Marked *EXAGGERATE*. Includes circled measure numbers **23** and **31**.
- Staff 6:** Marked *IN STAND* with a large handwritten *mis* over the staff. Includes circled measure numbers **39** and **8**.
- Staff 7:** Includes circled measure numbers **39** and **8**.

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16.1

TRUMPET 1

BEIN' GREEN

(47)

47-53

7

FLUGEL OR IN STAND

55

56

57

58

59

TO TRPT - OPEN

f

60

61

62

63

64

IN STAND

(65)

66

67

68

RUBATO

69-72

4

(73)

A TEMPO

FLUGEL OR IN STAND

mf

74

75

76

77

78

As recorded by the DAVE BARDUHN BIG BAND on "BARDUHN"



TRUMPET 2

bein' green

BALLAD (♩=66)

FLUGEL OR IN STAND

Words and Music by JOE RAPOSO
Arranged by DAVE BARDUHN

The musical score consists of eight staves of music in 4/4 time, marked as a ballad with a tempo of 66 beats per minute. The score includes the following annotations and performance instructions:

- Staff 1:** Starts with a *mf* dynamic marking.
- Staff 2:** Includes a circled **7** and the instruction *A TEMPO*. A bracket labeled *(IN STAND)* spans measures 7-9. A *mf* dynamic marking is present at measure 10.
- Staff 3:** Includes a circled **15** and the instruction *OPEN (TRPT)*.
- Staff 4:** Includes a circled **2** at the end of the staff.
- Staff 5:** Includes a circled **23** and a bracket labeled **4** spanning measures 24-27.
- Staff 6:** Includes a circled **31** and the instruction *EXAGGERATE*. Dynamics range from *mf* to *f*.
- Staff 7:** Includes the instruction *IN STAND*.
- Staff 8:** Includes a circled **39** and a bracket labeled **8** spanning measures 39-46.

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TRUMPET 2

BEIN' GREEN

47 7 FLUGEL OR IN STAND 55

47-55 54 mf

TO TRPT. OPEN OPT'L BUL

56 57 58 f 59 ff

LOCO 60 61 62 63 64 65 IN STAND mf

65

RUBATO 4 A TEMPO 73 FLUGEL OR IN STAND

64-72 mf 74

73 76 77 78 79

As recorded by the DAVE BARDUHN BIG BAND on "BARDUHN"

179
CHINA
1984

bein' green

TRUMPET 3

Words and Music by JOE RAPOSO
Arranged by DAVE BARDUHN

BALLAD (♩=66)

FLUGEL OR IN STAND

The musical score for Trumpet 3 consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'BALLAD (♩=66)'. The first measure is marked 'mf'. The second staff includes a circled '7' and the instruction 'A TEMPO (IN STAND)'. The third staff has a circled '15' and the instruction 'OPEN (TRPT.)'. The fourth staff has a circled '23' and 'mf'. The fifth staff has a circled '31' and 'EXAGGERATE'. The sixth staff has a circled '39' and 'IN STAND'. The seventh staff has a circled '8'. The eighth staff has a circled '8'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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TRUMPET 3

BEIN' GREEN

47

47-55

7

FLUGEL OR IN STAND

55

mf

56

57

58

59

TO TRPT.-OPEN

f

ff

f

ff

60

61

62

63

64

IN STAND

mf

mf

65

66

67

68

68

RUBATO

4

73

A TEMPO
FLUGEL OR IN STAND

69-72

mf

mf

75

76

77

78

78

As recorded by the DAVE BARDUHN BIG BAND on "BARDUHN"



bein' green

TRUMPET 4

Words and Music by JOE RAPOSO
Arranged by DAVE BARDUHN

BALLAD (♩=66)

FLUGEL OR IN STAND

1-2 *mf*

7 *A TEMPO* 3 (IN STAND)

15 OPEN (TRPT.)

17-21 *mf* 2

23 3 27 *mf*

28 29 *f* 30 31 EXAGGERATE

32 33 34 35 IN STAND

36 37 38 39-46 8

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TRUMPET 4

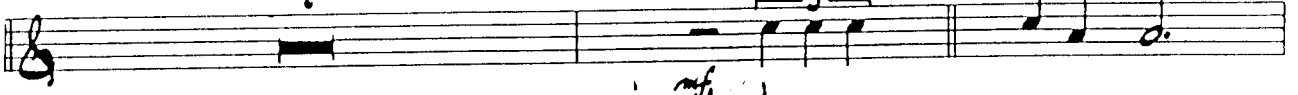
BEIN' GREEN

(47)

7

FLUGEL OR IN STAND

(55)



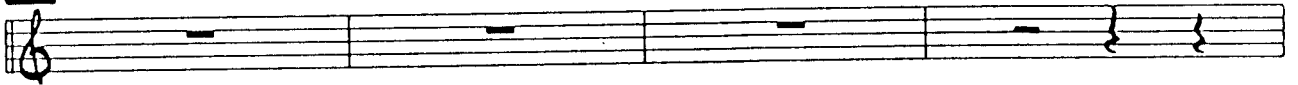
TO TRPT. OPEN



IN STAND



(65)



RUBATO

4

A TEMPO

(73) FLUGEL OR IN STAND



TROMBONE 1

bein' green



Words and Music by JOE RAPOSO
Arranged by DAVE BARDUHN

BALLAD (♩=66)

SOLO FEATURE

5 *BEGIN SOLO* *mf* **7** *A TEMPO*

15 **15**

23 *OPT. Bm* **23**

31 *EP/F* *LOCO* *F7(9)(11)* *Bbm7* **31**

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TROMBONE 1

D^b 1/4 4 BEIN' GREEN *B^b 1/4 7* (39) (SUGGESTED) *A+9 (#11)*

Fm11/Ab *G7(#9)* *Cm11* *E^b/F* *F9*

BbMA7 *AbMA7* (47) *BbMA7* *A+9 (#11)*

Fm11/Ab *Dm11/G* *G7(b9)* *Cm11* *E^b/F* *F9*

BbMA7 (55) 9

(OPT'L B7b) (65) *BbMA7* *A+9 (#11)* *Fm11/Ab*

Dm11/G *G7(b9)* RUBATO (OPT'L CADENZA) A TEMPO (73)

BbMA7 *BbMA7* *BbMA7* *BbMA7*

Detailed description: This is a handwritten musical score for Trombone 1. It consists of ten staves of music. The first staff starts with a treble clef and a key signature of one flat (Bb). Above the staff, there are handwritten notes: "D^b 1/4 4", "BEIN' GREEN", "B^b 1/4 7", "(39) (SUGGESTED)", and "A+9 (#11)". The first staff contains measures 37 and 38. The second staff has a bass clef and contains measures 41, 42, 43, and 44. Above it are chords: "Fm11/Ab", "G7(#9)", "Cm11", "E^b/F", and "F9". The third staff has a treble clef and contains measures 45, 46, and 48. Above it are chords: "BbMA7", "AbMA7", "(47) BbMA7", and "A+9 (#11)". The fourth staff has a treble clef and contains measures 49, 50, 51, and 52. Above it are chords: "Fm11/Ab", "Dm11/G", "G7(b9)", "Cm11", "E^b/F", and "F9". The fifth staff has a treble clef and contains measures 53 and 54. Above it are chords: "BbMA7" and "(55)". A measure rest for measures 55-56 is marked with a "9". The sixth staff has a bass clef and contains measures 64, 65, 66, and 67. Above it are chords: "(OPT'L B7b)", "(65) BbMA7", "A+9 (#11)", and "Fm11/Ab". The seventh staff has a treble clef and contains measures 68, 69, 70, 71, and 72. Above it are chords: "Dm11/G", "G7(b9)", "RUBATO (OPT'L CADENZA)", and "A TEMPO (73)". The eighth staff has a bass clef and contains measures 74, 75, 76, 77, and 78. Above it are chords: "BbMA7", "BbMA7", "BbMA7", "BbMA7", and "BbMA7".

TROMBONE 2

bein' green



Words and Music by JOE RAPOSO
Arranged by DAVE BARDUHN

BALLAD (♩ = 66)

The musical score for Trombone 2 consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as BALLAD with a quarter note equal to 66 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). There are several annotations in circled numbers: 7, 15, 23, 31, and 39. The word "EXAGGERATE" is written in all caps below the staff starting at measure 27. The score also features slurs, accents, and other musical notations typical of a ballad arrangement.

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TROMBONE 2

BEIN' GREEN

47 7 55

47-55 mf

2

56-57 ff

61-64 f

65 3 RUBATO 4 73 A TEMPO

65-67 68 69-72 73 A TEMPO

74 mf 75 76 77 78

As recorded by the DAVE BARDUHN BIG BAND on "BARDUHN"



TROMBONE 3

bein' green

Words and Music by JOE RAPOSO
Arranged by DAVE BARDUHN

BALLAD (♩=66)

The musical score for Trombone 3 consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as BALLAD (♩=66). The score includes various musical notations such as slurs, ties, and dynamic markings. Key annotations include:

- Staff 1: *mf* (mezzo-forte)
- Staff 2: *A TEMPO* (return to tempo), circled measure number 7, *mf*
- Staff 3: circled measure number 15
- Staff 4: circled measure number 23, *mf*
- Staff 5: *f* (forte), *EXAGGERATE* (written above the staff), circled measure number 31
- Staff 6: circled measure number 39, *f*

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TROMBONE 3

BEIN' GREEN

47 7 55

47-53 54 *mf* 55

2

56-61 65 *ff* 66

61 62 63 *mf* 64

65 3 RUBATO 4 73 A TEMPO

65-67 68 69-72 73 *mf* 74

74 *mf* 75 76 77 *mf* 78

As recorded by the DAVE BARDUHN BIG BAND on "BARDUHN"

179
ORIGINAL COPY

bein' green

TROMBONE 4

Words and Music by JOE RAPOSO
Arranged by DAVE BARDUHN

BALLAD (♩ = 66)

The musical score for Trombone 4 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as BALLAD (♩ = 66). The score includes various dynamics and performance instructions:

- Staff 1: Starts with a rest for 2 measures, then begins with a *mf* dynamic. Measure numbers 1, 2, 3, and 4 are indicated.
- Staff 2: Continues from staff 1. Measure numbers 5, 6, 7, and 8 are indicated. A circled '7' is above measure 7, and the instruction "A TEMPO" is written above measures 7-8. Measure 9 is a whole rest.
- Staff 3: Continues from staff 2. Measure numbers 10, 11, 12, and 13 are indicated. *mf* dynamic is present.
- Staff 4: Continues from staff 3. Measure numbers 14, 15, 16, and 17 are indicated. A circled '15' is above measure 15.
- Staff 5: Continues from staff 4. Measure numbers 18-21, 22, and 23-26 are indicated. A circled '23' is above measure 23. Measure 24 is a whole rest.
- Staff 6: Continues from staff 5. Measure numbers 27-28, 29, 30, and 31 are indicated. A circled '2' is above measure 29. *f* dynamic is present.
- Staff 7: Continues from staff 6. Measure numbers 32, 33-36, and 37 are indicated. The instruction "EXAGGERATE" is written above measures 32-33. A circled '31' is above measure 31.
- Staff 8: Continues from staff 7. Measure numbers 39-46 and 47 are indicated. A circled '39' is above measure 39. Measure 48 is a whole rest.

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TROMBONE 4

BEIN' GREEN

47 7 55

47-55 54 mf

2

56-67 58 59 ff 60

61 62 63 64

65 3 RUBATO 4 73 A TEMPO

65-67 68 69-72 73 A TEMPO

74 mf 75 76 77 78

As recorded by the DAVE BARDUHN BIG BAND on "BARDUHN"



bein' green

BASS

Words and Music by JOE RAPOSO
Arranged by DAVE BARDUHN

BALLAD (♩ = 66)
(ON BAL STOPS, BOTTOM NOTE IS OPTIONAL)

First line of bass notation, measures 1-6.

Second line of bass notation, measures 7-11. Includes a circled '7' and the marking 'A TEMPO'.

Third line of bass notation, measures 12-14. Chords: BbmA7, AbMA7.

Fourth line of bass notation, measures 15-18. Chords: BbmA7, A+7(#11), Fm6/Ab, G+7(#9).

Fifth line of bass notation, measures 19-22. Chords: Cm7, Eb/F, F7(b9), BbmA7.

Sixth line of bass notation, measures 23-26. Chords: AbMA9, Db13, BbmA9.

Seventh line of bass notation, measures 27-30. Chords: Gm1, Gm1(MA7), Gm17, Gm16, Cm7, Dm7, EbMA7, Eb/F, F+9(#11).

Eighth line of bass notation, measures 31-34. Chords: BbmA7, BbmA7, A+9(#11), Fm6/Ab, G+7(#9).

BASS *no. 2*

SEVEN GREEN

Musical staff with notes and chords: Cm7, Eb/F, F7(b9), BbMA7. Measure numbers 35, 36, 37, 38.

Musical staff with measure rest 8, measure number 46, and chord BbMA7. Measure numbers 39, 47.

Musical staff with notes and chords: Fm7/Ab, Dm7/G, G7(b9), Cm7, Eb/F, F9. Measure numbers 49, 50, 51, 52.

Musical staff with notes and chords: BbMA7, AbMA9, Db13. Measure numbers 53, 54, 55, 56.

Musical staff with notes and chord BbMA7. Measure numbers 57, 58, 59, 60.

Musical staff with notes and dynamic marking mf. Measure numbers 61, 62, 63, 64.

Musical staff with notes and chords: BbMA7, A+7(#11), Fm7/Ab, Dm7/G, G7(b9). Measure numbers 65, 66, 67, 68.

Musical staff with tempo markings RUBATO and A TEMPO, measure rest 4, and dynamic marking mf. Measure numbers 69-72, 73, 74.

Musical staff with notes and chords: BbMA13(#11), BbMA13. Measure numbers 75, 76, 77, 78.

GUITAR

bein' green

Words and Music by JOE RAPOSO
Arranged by DAVE EARLUM

SALLAD (♩=66)

5 (7) A TEMPO 6

7-12

ACCOMMODATE/CLEAN SOUND

mf

Bbm7 **Abm7** **(15) Bbm7** **A7(#9)** **Fm6/Ab**

G7(#9) **Cm7** **E♭/F** **F7(b9)** **Bbm7**

(20) Abm7 **Db13** **Bbm7** **Gm** **Gm(9,11)**

Gm7 **Gm6** **Cm7** **Dm7** **Ebm7** **E♭/F** **F+9(11)** **(31) Bbm7** **Bm7** **Bbm7**

A7(#9) **Fm6/Ab** **G7(#9)** **Cm7** **E♭/F** **F7(b9)**

(37) (w/SLIGHT TON.) **Bbm7** **Bbm7** **A7(#9)** **Fm6/Ab**

G7(9) **Cm7** **E♭/F** **F9** **Bbm7** **Abm7**

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GUITAR

BEIN' GREEN

- 2 -

(41) BbMA7 A7(9#11) Fm7/Ab Dm7/G G7(b9) Cm7

E/F F9 BbMA7 (55) A7(b9) D6/B

BbMA7 6 BbMA7

A7(9#11) Fm7/Ab Dm7/G G7(b9) RUBATO 4

(15) A TRIO 4 BbMA7(9#11) BbMA7

NOTE TO STUDENTS AND TEACHERS: The writers of this music do not wish its use for their livelihood. Duplication by any means is not only allowed but it is the creation of new music for your use.

005-02010 #2

bein' green

PIANO



Words and Music by JOE RAPOSO
Arranged by DAVE BARDUHN

BALLAD (♩ = 66)

6 7 6

1-6 7-12

mf

3bMA7 AbMA7 (15) 3bMA7 A+7(#11) FMi6/Ab G+7(#9)

13 14 15 16 17 18

Cmi7 Eb/F F7(b9) 3bMA7 (23) AbMA9 Db13

19 20 21 22 23 24

3bMA9 GMi GMi(MA7) GMi7 GMi6 Cmi7 Dmi7 EbMA7 Eb/F F+9(#11)

25 26 27 28 29 30

(31) 3bMA7 3bMA7 A+9(#11) FMi6/Ab G+7(#9) Cmi7 Eb/F F7(b9)

31 32 33 34 35 36

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2-

PIANO

BEIN GREEN

(PLAY ONLY IF NO GUITAR)

37 38 40 41 42

$BbMA7$ $BbMA7$ $A+9(\sharp 11)$ Fm^6/Ab $G7(\sharp 9)$

43 44 45 46 47

$Cm1^7$ Eb/F F^9 $BbMA7$ $AbMA7$ **PLAY** $BbMA7$

mf

48 49 50 51 52

$A+9(\sharp 11)$ Fm^6/Ab Dm^7/G $G7(\flat 9)$ $Cm1^7$ Eb/F F^9

53 54 55 56 57 58

$BbMA7$ $AbMA^9$ Db^13 $BbMA7$

59-64

6 **6** **65** $BbMA7$ $A+7(\sharp 11)$ Fm^6/Ab Dm^7/G $G7(\flat 9)$

mf

DEAN LYNEEN

PIANO



u 3u

RUBATO

Musical notation for measures 69-72. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef with the same key signature. Both staves have a '4' written above them, indicating a four-measure rest. A thick black bar is drawn across the staves for each measure.

73 A TEMPO

Musical notation for measures 73-76. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with the same key signature. Measure 73 has a '4' above it and a thick black bar. Measure 74 has a '4' above it and a thick black bar. Measure 75 contains a chord in the upper staff labeled *BMA13 (#11)* and a chord in the lower staff. Measure 76 contains a chord in the upper staff labeled *BbMA13* and a chord in the lower staff. A circled '0' is written above the upper staff in measure 76.

As recorded by the DAVE BARDUHN BIG BAND on "BARDUHN"



bein' green

DRUMS

8/5 (35)

Words and Music by JOE RAPOSO
Arranged by DAVE BARDUHN

BALLAD (♩ = 66)

BRUSHES + 2 CYMS.

mf

7 A TEMPO

BRUSHES + CYMS.

HI-NAT

13

RUBBER ENDS ON CYM (OR MALLETS) (23) (BRUSHES-TIME)

(RUBBER ENDS ON CYMS)

31

(4)

39

Just Top 8

3426
303-02010

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DRUMS

SE. N. GREEN!

(47) TIME

Musical staff 1: Drum notation for measures 47-51. Includes dynamics 'mf' and a circled '4' above measure 51.

Musical staff 2: Drum notation for measures 52-56. Includes a circled '55' above measure 55 and a 'FILL' section with a dashed line.

MALLETS ON CYMS.

Musical staff 3: Drum notation for measures 57-61. Includes dynamics 'ff' and mallet symbols.

BRUSHES

Musical staff 4: Drum notation for measures 62-65. Includes dynamics 'mf' and a circled '65' above measure 65.

RUBATO

Musical staff 5: Drum notation for measures 66-72. Includes a circled '6' above measure 68 and a circled '4' above measure 71.

(73) A TEMPO

Musical staff 6: Drum notation for measures 73-78. Includes dynamics 'mf', a circled '(A)' above measure 76, and a cymbal symbol above measure 78.